



01 - Annas Hummingbird on Hummingbird Sage.jpg

Dennis Giuffre

Excellent. Not sure how much I want to nitpick. Not crazy about the color of the background but its uniform and doesn't take away from the subject. Nice movement capture at that defining moment. Technical details look excellent.



02 - Chalk Art.jpg

Carol Silveira

Good job of thinking about the layout of the different shapes and how they can kind of work together. The image feels a little overprocessed on the greens in particular. Possibly rather than do global saturation could just adjust 1-2 of the key colors you want to pop.



03 - Desert Cafe.jpg

Joni Zabala

Look at sky! No really look at that sky. So, why do we have tables and a car in this amazing scene? Your instincts were good. But how could you have gotten more of that sky and the gas pumps and CAFÉ sign? The flourscent lights are very distracting as well. Maybe in your raw you can tone them down?

**



04 - Double blossom pattern of purple Freesia.jpg

Margret Cordts

Feels like it is glowing! Nicely processed. No distracting background. Could add some texture through the brush to get a little bit of the ribbing in the flower petals.



05 - Flowers 2.jpg

Dick Light

I like the dew. But the scene is very busy. A more aperture would have helped and you can also selectively darken and blur the background.

**



06 - Flowers.jpg

Dick Light

I am not sure where to look in this image. There is different focus points on different parts of the image and my eye is not able to lock onto any particular elements and seems to get lost.

*



07 - Grand Canyon Sunrise.jpg

Denice Loria Woyski

The eye will go to the brightest part of the image, which unfortunately is the rocks and boulders on the right. I would apply a grad filter to that to darken them and then you could do some dodging and burning down in the canyon to bring out some of the depth. We want the focus to go down into the canyon and stay down there to explore the textures.

**



08 - Heliotrope.jpg

Brooks Leffler

Hmmm. The flowers certainly come at me and I see their distinct shapes but the partial blurring of the background needs to be a little more blurred and darker. It might also be worth cleaning out the cobwebs a little in photoshop.

**



09 - Mono Lake Sunset.jpg

Denice Loria Woyski

Nice long exposure. Good colors in the sky. Could do some dodging and burning on the tufas to create some definition between them. Also would consider cropping down to a 16x9 or 1X2 as we have a lot of sky relative to the rest of the scene and the main interest in at the brighter parts closer to the horizon.



10 - Pearly Purple Malva.jpg

Christina Parsons

Good job centering the flower off a little and giving space but we need to get rid of the distracting lines and take some of the sharpness away from the leaves. Finding ways to bring this flower into more focus and letting the other thing fall away.

*



11 - Purple Comfort.jpg

Christina Parsons

The flower is very interesting. Nice depth of field. The bee is a little almost distracting. Lazy bee. I would consider content aware filling the bottom right and cleaning up some of the pollen by the bee.



12 - Purple intersections.jpg

Ken Jones

Stared at this one quite a bit. Every time I looked I liked something different. Excellent job having the lines off center but also achieving balance.



13 - Purple Night Sky.jpg

Karen Schofield

Oh the wow or woah of night photography. Good settings on the camera but I am looking for something a little more visually interesting either in your foreground or in the sky itself (Milky Way Core). Play around with different compositions, light painting, orientations, to find things that engage people more.

**



14 - Purple Pollen Fest.jpg

Karen Schofield

Party! A little bit of confusion on what to focus. Also the processing is a little bright. Taking down the highlights will allow the colors to pop a little more. Would do some radials to darken into the center of the image a little more and also make the center a little brighter and sharper in focus.

**



15 - Purple Reflections.jpg

John Drum

The wing detail! Impressive to see this creature so close. The flower on the top left is actually a little distracting as it is in focus and so bright. Would probably reduce the sharpness on it to have it recede and keep Mr / Mrs Bee in focus.



16 - Purple Succulent.jpg

Dennis Giuffre

Glowy! Nice processing to get the rest of the image to fade and for the succulent flower to come through the way it did. This image grew on me quite a bit.



17 - Purple Tranquility.jpg

John Drum

Very nice. I got drawn in and liked the colors. The bottom right should be darkened. I would probably also darken the green leaves a little.



18 - Radio City.jpg

Jerry Heisel

I like the concept. But this feels like a passing shot more than a planned image. The tree is blocking part of the Radio City sign. The people on the sidewalk on the left detract quite a bit. Without getting into traffic you could have moved to your right a little and shown some more of the context of the place and invited your viewer into there.

*



19 - Rosemary Fall (Salvia rosmarinus).jpg

Charlie Gibson

Well done. I found this image very pleasing. Could be rotated in different directions to convey and read differently. The top portion could be slightly darkened to make it more uniform. Play around a little with the highlights and shadows and you will get some color separation or less depending on what you want.



20 - Spring palette.jpg

Joni Zabala

Wanted to like this one a lot more than I was able to. But not all is lost. We need some midtone contrast to get the flowers to pop and to show the definition more. Dodge / burn / tone curve would boost this up to 3 immediately

**



21 - Sunrise over Lake Union reflecting downtown Seattle.

JPG

Margret Cordts

Nice colors in the sky, but we are lacking a focal point. Is it the space needle or the Columbia tower? Makes it feel unbalanced. I would play around with cropping it in and either opening up the shadows to show some of the detail in the buildings or blocking them up and only showing a silhouette.



22 - Sunset over the Moss Landing harbor.jpg

Gerald R Gifford

Color balance is off in this image. We should be seeing different color tones in a sky like this. Would also crop down the top quite a bit to draw the focus into the sunset and away from the bright parts of the sky.

**



23-Tin Tulip.jpg

Jerry Heisel

Good job leaving space around the image. Now let's kick it up a level. Could possibly clone yourself out of the reflection in Photoshop. Then we could darken that background and blur it to keep you focused on the tulips.

**



24 - Tulip song.jpg

Ken Jones

Nice job seeing the lines! This image looks overprocessed to me for the way it was presented. If you are going for an artistic effect, then take it a little further. It looks too close to what I would expect a tulip to look like.

*



25 - Unique.jpg

Carol Silveira

Yes indeed very unique. Running a dodge and burn layer on this will help the textures to pop ever more. That being said. You have a winner here and could covert to black & white and it would shine as well.



26 - Violaceous Confluence.jpg

Charlie Gibson

Absolutely gorgeous. I can only guess how this was constructed. Curves and depth for days. Only tiny thing I would say is to darken the bottom left a little as it was the only distracting element I could find.



27 - Winter Rosemary flower with tinges of royal purple and blue.jpg

G. R. Gifford

Finding this image too hard to figure out what is going on with this image. Need ways to separate out the points of focus. Also take a look at your white balance or screen calibration as I am not seeing the colors I think you intended.

*



28 - Wisteria.jpg

Brooks Leffler

I look at this image and want to ask you. What elements were of the most interest to you? As you answer that question that will determine where you might want to focus. As this image stands right now it is not bringing forth your intent.

*

Winning Images:

Honorable Mentions:

Rosemary Fall (*Salvia rosmarinus*)
Charlie Gibson



Purple Intersections
Ken Jones



Purple Reflections
John Drum



Third Place:

Unique
Carol Silveira



2nd Place:

**Annas Hummingbird on
Hummingbird Sage**
Dennis Giuffre



First Place:

Violaceous Confluence
Charlie Gibson

